

DETAIL #1
BACKGROUND INFORMATION



NAME OF SELECTED STRUCTURE OR DETAIL:

Eliza Getty Tomb

NAME OF THE ARCHITECT:

Louis Sullivan

DATE:

1890

REFERENCE(S):

"Graceland Cemetery." : *Henry Harrison Getty*. N.p., n.d. Web. 10 Sept. 2013. <<http://graveyards.com/IL/Cook/graceland/getty.html>>.

Hahn, Alexander J. *Mathematical Excursions to the World's Greatest Buildings*. Princeton: Princeton UP, 2012. Print.

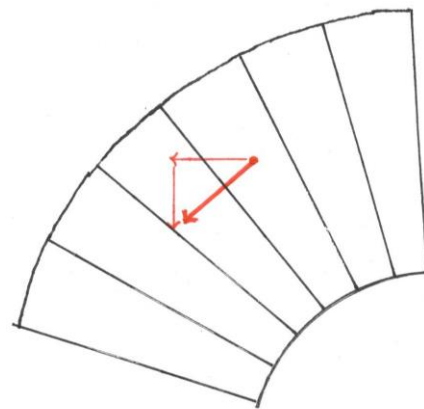
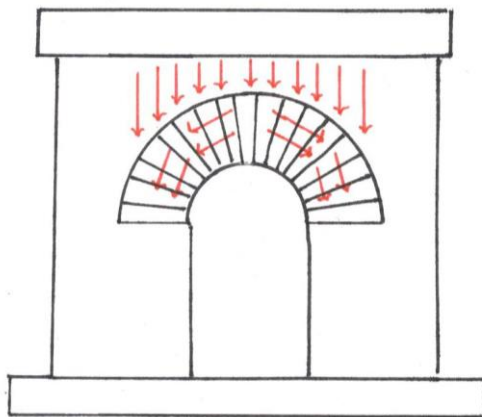
REASON FOR SELECTING THIS PARTICULAR STRUCTURE OR DETAIL:

The Getty Tomb exhibits an arcuated opening in the form of a decorative door. The arch structure is exaggerated by the repeating arch design on the long, thin voussoirs. The arched opening in the seemingly solid and powerful stone box is striking upon first approach and the detail is equally interesting. Arcuated openings act as windows along the side facades as well.

BONUS: HISTORY OR EVOLUTION OF THE SELECTED STRUCTURE OR CONDITION

The Getty Tomb marked Sullivan's entrance into the Chicago School movement. Henry Harrison Getty commissioned Sullivan to design the tomb for his wife Eliza. Graceland Cemetery is home to many of Chicago's early luminaries and the wealthiest of the city (including Sullivan) and was a place for wealthy families to demonstrate to visitors their importance and affluence. Today the Getty Tomb has been traced back to as the start of American Modernism.

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B

SHEET TITLE:

ELIZA GETTY TOMB

DATE:

10.9.2013

SHEET NUMBER:

1

SCALE:

VARIES

DRAWN BY:

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BUILDING TECHNOLOGY I/
 ARCH 20411

PROF. A. BUCELLATO
 FALL 2013

PROJECT TITLE:

SEEING & DESCRIBING FUNDAMENTAL TECTONICS

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